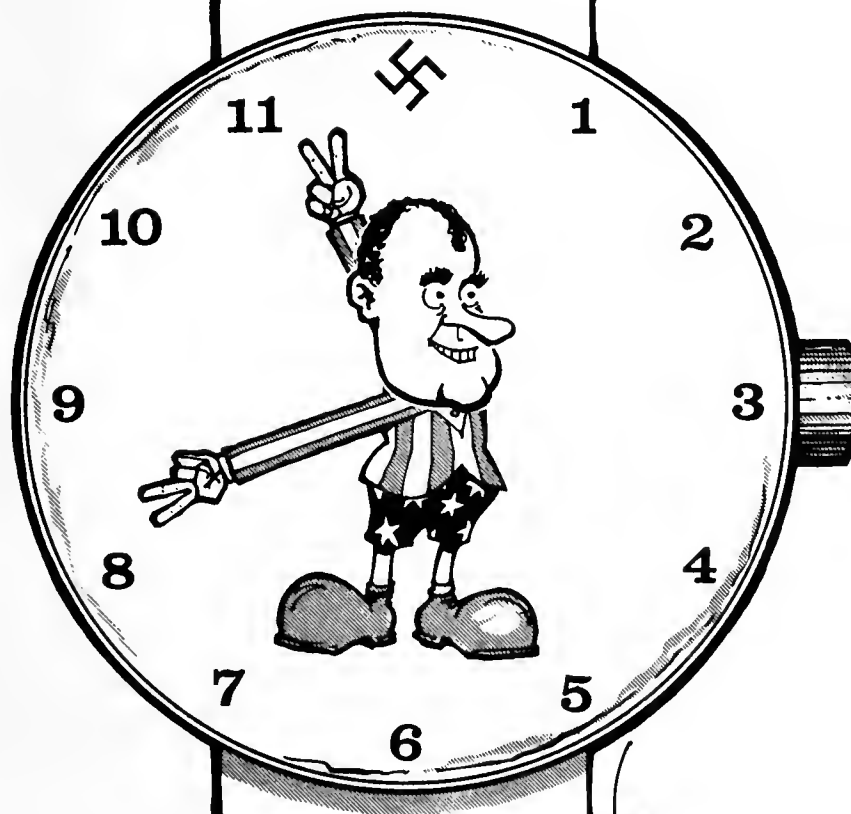


SEPTEMBER 1970

# FOLIO

PACIFICA Radio KPFK/FM 90.7



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*Special thanks to Tony Auth, editorial cartoonist. Published in 25 college newspapers. Presently involved in medical illustration, educational film strips, teaching math, and social studies, using as a theme ecology.*

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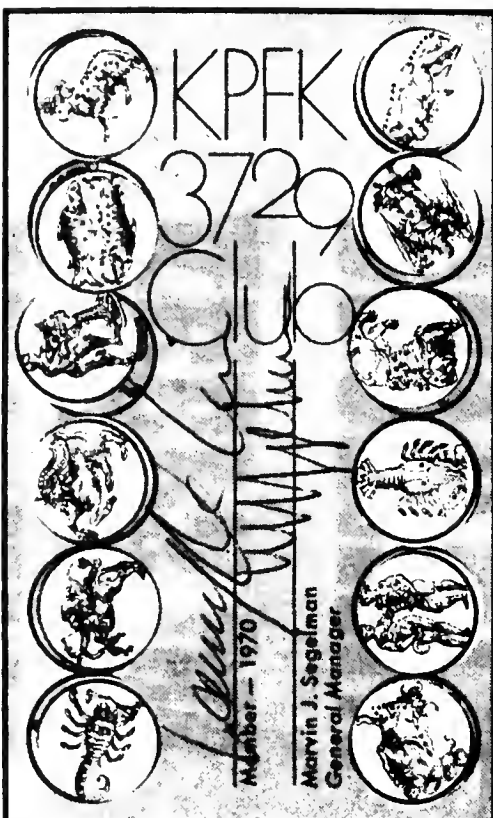
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# The 1967 Monterey International Pop Festival on Records --- At Last.



WO—well, a lot really—but two special performances we remember from those suspenseful but warm black nights.

Saturday night and the only man who could climax a whole day and evening of performances by the best rock and roll had to offer: Otis Redding. He was an awakening for most of us because we had been innocently white and black was Chubby Checker or Leadbelly or the Supremes, but not yet Memphis. And here, before all us long hair creeps, stood this giant physical singer in his cornball green glow suit. And he stood us up straight, because it was *Respect* and *Satisfaction* and *Shake* and *Try a Little Tenderness* and *I've Been Loving You Too Long* and we had never seen that kind of energy beaming from one person for so long.

We'd never had this before us on a stage. We'd never before been had so good. It was our first pro game.

They had to turn on the lights to put on the brakes that night. And walking out of the Fair Grounds in Monterey that night—past the fires in the trash cans and out into the mist—was like early high school when we'd just won the homecoming game and were world champs.

And then there was Sunday night, too.

A purple-dressed black man with a fuchsia boa, who played guitar with his teeth, behind his back, played it like a bedeviled yo-yo. Who dropped to his knees, sprayed Ronson lighter fluid on his guitar, and gadzooks lit it up.

That was discovering Jimi Hendrix when it was a new Experience, when we were really younger, even before Jimi went out as the supporting act to the Monkees.

And we were there as Jimi and Mitch and Noel drove us through *Rock Me*, *Baby* and *Can You See Me* and *Like a Rolling Stone* and *Wild Thing*.

And it was our first honeymoon night with what we would later try to call an Aquarian Age.

Time has passed now. Our world has never since been so right.

It is wrong, though, to think of those light misty nights in 1967 Monterey as history. Until we heard those tapes played back recently, we feared innocence might trick our memory.

But no. Yes we were young and yes eager, with a blossoming awareness.

But they still are real, those nights. Thank you, Lou Adler, for recording it all, and with a fidelity incredible in its foreplanning.

## Otis Redding / Jimi Hendrix Historic Performances Recorded at the Monterey International Pop Festival.





## THE PACIFICA SINGERS ARE BACK

The Pacifica Singers are back.

KPFK's resident choral ensemble will be heard Labor Day performing Bach's *JESU, MEINE FREUDE* and other early Baroque choral music. In October they will present a program of the music of Gesualdo and other composers of the 16th and 17th centuries.

The singers were first brought together by Paul Vorwerk in the Fall of 1967. During 1967-68 they were heard in several programs of previously unrecorded choral music on KPFK and the sister Pacifica stations. And in the Spring of that year they delighted the ears of those who came to the station-sponsored concerts of antiphonal music in Royce Hall at UCLA.

During 1968-69, while Paul was living in Europe, the group was inactive, but they re-organized last Fall and have been heard around town in various concerts since then. During the coming season they plan to continue to make themselves available for more live concerts as well as to produce programs for the station.

The repertoire of the group centers around Renaissance and Baroque music, but they share the music in a style far different from that of the museum-centered ensembles and slick choruses with which the performance of old music is often associated. Often their performances are more like rehearsals—very informal, and often only semi-structured and experimental, working, for example, with spatial effects and surrounding the audience with sound.

KPFK is perhaps the only radio station west of London and east of Tokyo which can boast of its own resident choral ensemble.

AUDITIONS, September 12

There are a few openings in each section in the group which numbers around thirty. Qualified singers who read music and whose voice is adaptable to ensemble singing are invited to audition. Interested? Come to 2936 W. 8th St. (near Vermont) on September 12, between 9 a.m. and 3 p.m., or drop a card to Paul Vorwerk at that address.

## COLOR PACK 1



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## 1776 VS. THE STRAWBERRY

### STATEMENT

When the Hip Meets the Hype Meets the History . . .

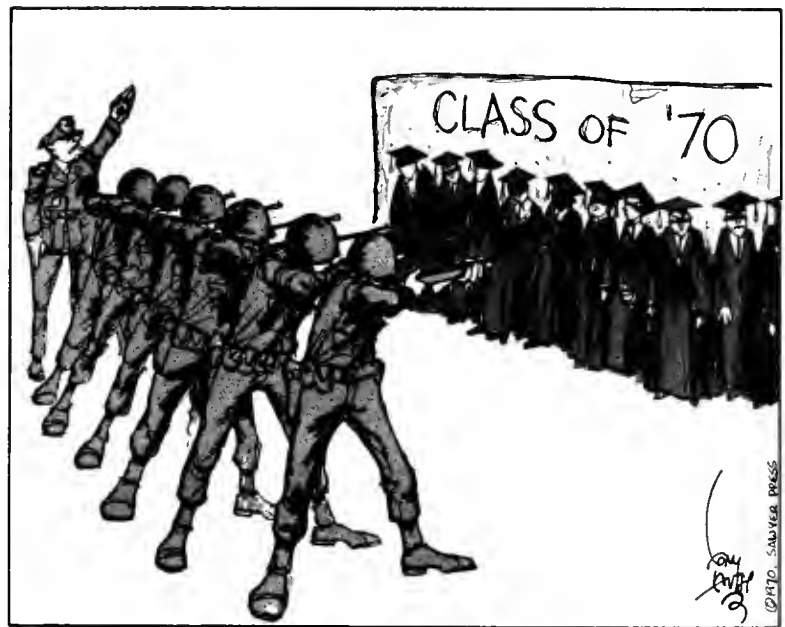
By Bob Jacobson

There probably is no worse crime than the misrepresentation of history. It's the sort of activity that allows civilizations to sponsor mass campaigns of barbarity while sinking into a domestic trough of double-standard slop.

If "1776" and "The Strawberry Statement" do nothing else well—and they don't—they at least demonstrate undeniably that no form of art or entertainment media is immune to the American urge to pervert the truth. Ah, didn't think a musical or a movie with such a harmless title could be political, hah? Take a look, if you will, and think again.

Both entertainments are glosses for two events of critical importance to the development of the United States. You have the choice of selecting, for your very own fun, a song-and-dance interpretation of political revolution as performed by The Perky Patriots, or a popular-music- and-sliding-focus circus as The Boob Students take on The Callous Cops. It seems a season for stereotypes.

"1776," at least in the press releases, presents a view of the American Revolution unknown to the average American. Right on. It is probably a view of the American Revolution unknown to the actual participants. I think, throughout the three-hour program of spring romance and revolution-on-the-side, that I heard one mention of Thomas Paine and one allusion to Jefferson's radicalism. This last takes place in a contrived confrontation between Jefferson and the delegate from South Carolina over the slavery issue that would make the NAACP seem radical. And Sam Adams, one of the most important civil libertarians in the whole Second Continental Congress, is simply merged into the less controversial figure of John Adams. I suppose a good summary of the impact of "1776" was my girlfriend's ingenuous comment, following our observance of the sloppy historical debacle from the plebian seats two hundred feet from the stage, that "the Revolution couldn't have been all that much fun, could it?" No, dear, and the Founding Fathers weren't quite the cross-section of middle America that the



authors of "1776" would have us believe.

(Incidentally, for those other drama-illiterates besides myself, "1776" was awarded the Tony Award as the Best Musical of last year. Just goes to show there's gold in them there Stars 'n' Stripes.)

Let us, then, skip across 190 glorious years of Manifest Destiny and arrive in 1967 at Columbia University, that bastion of white supremacy in New York's black ghetto—only one of many such ghettos in Pollution City. (I, in Los Angeles, should talk!) Only, we're not in New York, but in San Francisco, and the university isn't Columbia—it's "Western Pacific," where the freaks rule. The producers, faced with the responsibility of tackling a controversial event, got cold feet . . .

The general atmosphere of the film is that of UCLA, not Columbia. It's here we have the carnivals, not New York. Students here split for the beach during the riots, not the radicals in New York. And Mark Rudd did not develop his demands over the space of five minutes.

What the producers have to learn is that not all students wear wire-rim glasses, and not all are as unconscionably superficial as the Six O'Clock News makes out. Many of us are deeply bothered by contradictions in our society that guide each of us down a road to nowhere. There is superficiality, and there is demagoguery—but there is also real and honest concern, and very often an appreciation for the complexity of the national predicament.

In the dramatic climax, which is really no more dramatic than an old

Western shoot-out on Gunsmoke, the police are portrayed as dull, average human beings provoked by the obstinacy of the idealistic students occupying the gym. Breaking into the building, the police disrupt the beautiful concentric circles choreographed by the film's producers and begin to gas out the kids, taking out a head or two. Nice choreography, but not real. The police at Columbia, as I remember it, were less than human, vicious in their crushing attack on radicals surrounded in the Columbia administration building.

James Simon Kunen's book was no less culpable in its distortion of what campus revolution is all about. But at least a book has the excuse of being a personal statement. A movie, being a result of many supposedly sensitive minds coming together, is more often accepted as a restatement of actual fact. But in "The Strawberry Statement" no amount of slick (and somewhat cliché) cinematography can make up for the warped perceptions of Hollywood's hyped-up Establishment.

I understand the screenwriter was upset. He should be. The whole hour-and-a-half was a ridiculous caricature of campus reality which is costing lives and futures.

So there you have it, KPFK'ers. You can spend the big bread downtown and see a milquetoast American Revolution performed for middle America, or you can spend a slightly smaller sum and view the buffoonery of student revolution as filmed for students. Either way, you'll see history like we all wish it was. Too bad it isn't.

That's why we are where we are.  
Nowhere.



by Elsa Knight Thompson  
Program Director &  
Assistant Manager, KPFA

In commenting on FCC regulations, I always have the feeling that it is rather like trying to remodel a mink coat when one lives in the tropics and therefore has no conceivable use for the garment.

Pacifica Foundation was created to implement the "Fairness" doctrine on the air rather than on paper. Our most difficult and thankless task down through the years has been to contact and bring to the microphone speakers representing all relevant attitudes on the body politic. We have done so far in advance of the "popular" media in case after case, sometimes years in advance.

I can only speak with authority about KPFA but I believe it applies to all Pacifica stations that we have, in the accurate sense of both words, been "issue" oriented, not "politically" oriented. In dealing with war and peace, race relations, the student movement, and ecology for example, it has been done in terms of the issues themselves and not in terms of parties or candidates espousing any special view regarding them.

FCC regulations are designed, and rightly so, in large part for the overwhelmingly major portion of the broadcasting industry, in terms of both size and influence. Doubtless they are faced with attempting to improve the standards of these outlets. It is clear that black voices have not been given equal time with white voices in the Southern states, nor in the Northern states for that matter—nor can all political views be given equal access when time can be or must be purchased, and when the government is given free time. (The recent controversy re the President and the Senator McGovern group springs to mind.)

Our situation is almost totally different. We make every effort to encourage controversy, because we believe it is necessary for adequate citizenship indeed that the survival of the democratic process depends on it. This attitude is built into the Pacifica concept as a part of our self-imposed obligation to the audience—but implementing this policy of balanced programming is not achieved by having someone say yes for five minutes and then finding someone to say no for five minutes. Honest, in-depth program balance is a long-term, complex process, demanding the utmost skill, patience, knowledge and integrity on the part of the editorial staff.

At this station we have never invited any outside group to select a "spokesman" for the views of the group as such. Commentators (who have a series of programs) are selected on an individual basis. Senator Lewis Sherman, Casper Weinberger (now Chairman of the Federal Trade Commission) and Mike Culbert, Executive Editor of the BERKELEY GAZETTE, were not invited to be commentators because they were Republicans, but because they were each articulate, intelligent individuals who happened also to be Republicans. Each person so invited is invited in his or her own right, with the selection including as wide a range of possible views as we can find. Once on the air, no censorship is exercised over content or selection of subject. In no case are the commentaries a "series" about any one topic; each speaks about whatever issue or topic appeals to him as

important, from a current crisis to a philosophical discussion of his fundamental attitudes. The only rule imposed is no libel, no fund-raising and no obscenity. Frequently our commentators debate with each other. They are encouraged to join in other programs with people who disagree with them on panels and interviews. They, as does the audience, suggest topics and distinguished visitors which can be incorporated into the on-going flow of information and public debate which has won for this station the reputation it enjoys in this community.

We do have "series" programs: foreign press reviews done by scholars and experts on each of the countries and its press. These reviews are designed to be objective and to report the conflicting views of left, liberal and conservative papers. They do so, and if they fail to, the program would be terminated. Where no press conflict exists, as in Russia or China, we feel it a service to the audience to acquaint them with the contents of the editorial attitudes being disseminated to their reading public.

Other series exist, such as one on ecology, science and engineering developments, government regulations and the legal rulings arising from them regarding consumer goods. These programs fall into what we conceive to be neutral areas, since whatever may be done in practice no one is going to come on the air and defend polluted air or contaminated food. In theory, at least, this is Sin and our society is against it.

I would commend the intent of the FCC rulings, and hope that the time may come when the broadcasting industry as a whole implements the Fairness doctrine not as a result of legal rulings, but as a part of a genuine effort to inform the electorate, whose needs they should serve and at whose sufferance they hold their licenses.

I firmly believe our program policy, both in theory and in practice, is in conformance with the underlying intent of the FCC regulations, which, as I understand them, are designed to protect the rights of free speech and honest communication guaranteed by the First Amendment.



# Program Highlights

Although each clock day begins at midnight, the KPFK broadcast schedule day opens now at five o'clock in the morning with a new program, **ALTERNATIVES**. The program is half how-to and half why-not for the folks interested in building an alternative life-style. You'll hear features from the likes of Mother Earth News, the Whole Earth Catalog, some meditation, and some music. **MICHAEL HARRITON** puts it all together. If you deal in organic gardening, if you've decided to put your stake in the countryside, or if you plain like getting up at the crack o' dawn, listen each weekday.

An hour later, **LEW MERKELSON** comes along to wake us all with fine classical music on **GOOD MORNING!** The three hour program is probably the best classical record show heard in Los Angeles.

Those into the arts, housewives, business folk and children of all ages are invited to join the daily mid-morning A.M. **JOURNAL**. There are features on consumer affairs (with **IDA HONOROF**), on black history (**TED JONES**), on film and theater (**HOWARD AMACKER**) plus music, the daily morning reading and **This Very Day** (read by **LEW MERKELSON**).

At high noon, the arts take on a special spotlight—hear a different intelligent, exciting discussion each day of the week: **CLARE LOEB** on art Mondays; **CYNTHIA SEARS** on writing Tuesdays; **HOWARD AMACKER** on performing arts Wednesdays; **DAN BATES**, **DOUG JONES** and **LEE SANDERS** on film Thursdays; and

**WILLIAM STROTHER** with **LEW MERKELSON** on classical music Fridays.

One o'clock brings a variety of fine programs form a wide variety of sources—there's an exciting program on cookery, some jazz, the life history of Beethoven, some words and music with **CARLOS HAGEN**, and other good programs as well.

Music is the concept at two on weekdays. **WILLIAM STROTHER** produces most of the programming, although the Thursday hour—Trends in Rock—is produced by pop librarian **BILL DE SIMONE**.

P.M. **JOURNAL**, which is aired weekdays at three o'clock, has become the important document of what's happening for Southern California radio audiences. The program includes reports from KPFK's expanded news department, with reporters such as Journal producers **JAN HARVEY** and **LINDA GAGE**; **DAVID STEVENS**, **GREG BARRON**, **RICHARD STEIN** and others providing perspective on the important issues of right now. When events in Berkeley, New York and Houston are important, the Journal utilizes the news/public affairs reports at other Pacifica stations for details.

LAEMMLE FINE ARTS THEATRES	
<b>LOS FELIZ</b> NO 4-2169	Sept. 9 Max Ophul's <i>La Ronde</i> and De Sica's <i>A Young World</i>
<b>ESQUIRE</b> Pasadena SY 3-6149 MU 4-1774	Now Showing <b>PAINT YOUR WAGON</b>
<b>PLAZA</b> Westwood TR 9-9077 GR 7-0097	Harold Prince's <i>Something for Everyone</i>
<b>REGENT</b> Westwood BR 2-0501	Now Showing - <b>Z</b> Starts the 16 th <i>In Search of Gregory</i>
<b>TWIN THEATRES</b> MONICA I 541-8686	Neil Simon's <i>The OUT-OF-TOWNERS</i>
<b>MONICA II</b> 541-8686	<b>WOODSTOCK</b>

## RESTAURANTS

3927 Merchant  
**The NINE MUSES Restaurant**  
(See our Display Ad.)  
Gourmet International Cuisine — art and music. Reasonable prices.  
Nightly: 5:30 to 11 p.m.  
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Natural Foods to A Gourmet's Taste.  
Phone 455-9079 for reservations.  
Rich and Marj Dehr.  
Closed Tuesdays.

Similarly, Pacifica Washington provides program material. And, too, there's music in a contemporary vein for all to listen to and learn.

**NEWS AND VIEWS** holds down its traditional 5:30 time slot. The 5:30-6:00 portion is aired seven days a week; the whole program on weekdays. **LARRY MOSS** is the newscaster, with

continued to page 11

## Announcement

*For those who are searching and wish to discover the Jewish Heritage*

*for course offerings call or write Hebrew Union College, 8745 Appian Way; 654-1360..ex 8.*



## tuesday 1

6:00 GOOD MORNING: Lew Merkelson

9:00 A. M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

### KPFK NEWS

**WILLIAM SCHUMAN:**  
Symphony for Strings in Three  
Movements (Symphony No. 5).  
New York Philharmonic; Leonard  
Bernstein, conductor. Col MS  
7442 (17:50)

**MORNING READING:** Dear Family—I: The  
letters to her family from an eighteen-year-old  
American University student who hitchhiked  
through Europe while she was enrolled at the  
University of Bordeaux, September, 1963-64.  
They are read by actress Eve Brenner.  
Produced by Sophie Stein in 1965.

**WILLIAM SCHUMAN:**  
Symphony No. 3. New York  
Philharmonic; Leonard Bernstein,  
conductor. Col MS 7442 (31:00)

### TOM RITT TRIVIA CALENDAR

12:00 WRITERS AND WRITING: Cynthia  
Sears

1:00 SCIENCE IN THE SEVENTIES:  
"The Girls Walk This Way, the Boys Walk  
That Way." Host David Cloud interviews the  
noted science-fiction writer, Ray Bradbury, a  
long-time Los Angeles resident. Mr. Bradbury  
expounds on a not-so-novel but highly  
intriguing idea in urban planning—the  
community plaza.

2:00 FOLK SCENE: Howard Larman

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rielely.  
Background reports on important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica  
Washington Bureau, KPFK News Reporters

A Lawyer Views the News: Michael Hannon

Foreign Press Report. Tonight, the Latin  
American Press with Dr. Donald W. Bray.

6:30 KPFK COMMENT: Frank  
Greenwood's Point of View, often  
with guests.

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey.

### KPFK NEWS

**MOZART:** Serenade No. 12 in C  
minor, K. 388. Richard Solis,

7:30 AUDIO  
Anchor: Mitchell Harding

**GESUALDO:** Madrigals, Book VI,  
Nos. 1-9, 11-12. The Singers of  
Venosa, Robert Craft, conductor.  
Col 7441 (28:16)

**SPECTRUM:** Carlos Hagen. What rural  
America listens to over the radio. A  
fascinating cross-section of what rural  
America listens to on the radio with actual  
samples of the religious, patriotic and  
informative programs, commercials,  
promotionals, and all the fare and music  
offered daily to our rural and small town  
population. (75:00)

**HOPi SPEAK:** An official "message to the  
world" delivered to an assembly at Los  
Angeles' First Unitarian Church by Thomas  
Banyacya, traditional translator of the Hopi  
Indian. Thomas Banyacya officially represents  
all Hopi and enunciates the Hopi view of life  
on our planet. This address represents one of  
the first attempts of the Hopi to put forth a  
"message" to the world at large.

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6:00 a.m. Don  
Mussell, Michael Harrington, Jack Rielely.

Myron Bloom, horns; John Mack  
and Joseph Turner, oboes; Larry  
Combs and Harold Wright,  
clarinets; William Winstead and  
Joyce Kelley, bassoons;  
Alexander Schneider, conductor.

Col MS 7446 (24:30)

## wednesday 2

6:00 GOOD MORNING: Lew Merkelson

MORNING READING: Dear Family—II

SCHUBERT: Symphony No. 8 in B minor (Unfinished). Marlboro Festival Orchestra; Pablo Casals, conductor. Col 7456 (23:02)

SANDRA PANALLE

TRIVIA

CALENDAR

12:00 PERSPECTIVES IN PERFORMING ART: Howard Amacker and guests

1:00 THAYER'S BEETHOVEN: Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL

Anchor: Jan Harvey

KPFK News Report: with Jack Rieley. Background reports on important issues; contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS

Anchor: Larry Moss

From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News reporters.

A Psychologist Views the News: Dr. Michael Wapner

Opinion: Lorry Shamen

6:30 KPFK COMMENT: Dorothy Healey's Point of View, often with guests

7:30 AUDIO  
Anchor: Mitchell Harding

12:00 FILM: Dan Bates, Doug Jones and Howard Amacker

1:00 SONES Y PALABRAS: Carlos Hagen

1:30 WHAT'S COOKING? Florrie Sagelman

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL

ANCHOR: Jan Harvey

KPFK News Report: with Jack Rieley. Background reports on important issues; contemporary music; trivia; calendar

5:30 NEWS AND VIEWS

Anchor: Larry Moss

From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News Reporters

A Guest Commentator Views the News

Consumer Report: Ida Honorof

6:30 KPFK COMMENT: Young Americans for Freedom

7:30 AUDIO  
Anchor: Mitchell Harding

WEBER: Missa Solemnis No. 2 in E-flat ("Freischuetz Mass"). Maria

12:00 THE SAVAGE BREAST: Lew Merkelson and Bill Strother

1:00 THAYER'S BEETHOVEN: Lew Merkelson

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL

Anchor: Jan Harvey

KPFK News Report: with Jack Rieley. Background reports on important issues; contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS

Anchor: Larry Moss

From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News reporters.

News Analysis: William Winter

KPFK Special Report

6:30 KPFK COMMENT: Another Point of View with guest hosts, controversial visitors and you when phone lines are open.

ABORTION: IS IT MURDER OR A WOMAN'S RIGHT? Two-hour panel discussion (with phone calls) on abortion on "Gather 'Round the Stake" for Sunday, July 12, 1970. Panelists: Lana Clark Phelan, co-author, Abortion Handbook and Western Regional Director, NOW (Nat'l. Org. for Women); Rev. J. Hugh Anwyl, United Church of Christ Minister and director, Clergy Counseling Service, SC; and Walter Trinkaus, professor of law, Loyola University, L.A.

10:50 NEWS SUMMARY: with David Sydney

11:00 THE NEW LIGHTHOUSE

Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harrington, Jack Rieley.

Taborsky, soprano; Gerda Kink, alto; Hermann Poellmann, tenor; Hans Huber, bass; Chorus and Orchestra of St. Michael's, Munich; Ernst Ehret, conductor. Musica Sacra 43 (41:00)

THE TIGER CAGES OF CON SON: A comprehensive report on conditions in Con Son prison, South Vietnam, including an interview with Don Luce of the National Council of Churches. Recorded in Saigon in July 1970, by Pacifica correspondent Judy Coburn. A program from KPFA, our sister station in Berkeley.

UCLA ECO-WEEK SPEECHES: "Pollution of Appalachia." Tom Ramsey, staff director for the Pike County (Ky.) Citizens' Association, tells of his group's efforts to solve problems of population control, garbage collection, water pollution, and dusty coal mines that cause workers to develop "black lung."

10:50 NEWS SUMMARY: with David Sydney

11:00 THE NEW LIGHTHOUSE

Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harrington, Jack Rieley.

7:30 AUDIO  
Anchor: Mitchell Harding

THE SONG OF GENESIS: the original myth of man's black/white beginning as recorded by the Nigritian prophet, Robert H. DeCoy followed by an interview-discussion with John L. Kincaid and Terrence Fox, the communications unit of "Mr. Grassroots, Inc." (60:00)

SCHUBERT: 6 Piano Sonata in D, Op. 53. Eugene Istomin, piano. Col 7443 (39:27)

BLACK POWER & WHITE INERTIA: A program produced by The Center for the Study of Democratic Institutions. A discussion including Harry Ashmore, Executive Vice President of the Center.

10:50 NEWS SUMMARY: with David Sydney

11:00 THE NEW LIGHTHOUSE

Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harrington, Jack Rieley.

## thursday 3

6:00 GOOD MORNING: Lew Merkelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection, compiled and edited by William Geoffrey

KPFK NEWS

QUINCY PORTER: Quintet for Oboe and Strings. Yale String Quartet; Robert Bloom, oboe. CRI 235 (18:00)

MORNING READING: Dear Family—III

MENDELSSOHN: Symphony No. 4 in A, Op. 90 (Italian). Marlboro Festival Orchestra; Pablo Casals, conductor. Col 7456 (30:00)

TOM RITT

TRIVIA

CALENDAR

## friday 4

6:00 GOOD MORNING: Lew Merkelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection, compiled and edited by William Geoffrey

KPFK NEWS

SALIERI: Sinfonia in D Major. English Chamber Orchestra, Richard Bonyngue, conductor. London 6621 (\*:45)

MORNING READING: Dear Family—IV

MOZART: Symphony No. 41 in C, ("Jupiter"), Marlboro Festival Orchestra; Pablo Casals, conductor. Col MS 7455 (29:30)

TOM RITT

TRIVIA

CALENDAR

# saturday 5

- 8:00 **EARLY MORNING JAZZ:** William Strother
- 9:30 **BOOKS:** Reviews and Interviews with Kenneth Rexroth and others
- 10:00 **RECENT RELEASES:** William Strother and guests

- 11:30 **KIDS 'n BOOKS 'n THINGS:** Serena Taylor
- 1:30 **THE WILLIAM MALLOCH PROGRAMME:** Music
- 3:00 **MARTIN LUTHER KING SPEAKS**
- 3:30 **CONVERSATIONS AT CHICAGO:** University of Chicago presentation
- 4:00 **FROM THE CENTER:** Center for the Study of Democratic Institutions at Santa Barbara
- 4:30 **EDUCATION:** Margaret Wright

- 5:30 **KPFK NEWS:** From Reuters, Associated Press, Liberation News Service, and our own KPFK reporters
- 6:00 **THE WATTS BUREAU SPECIAL:** Programming specially developed from the KPFK bureau designed to train blacks for public radio
- 8:00 **THE ADVENTURES OF FRED AND SADIE:** Darr Hawthorne
- 11:00 **SOUNDS FROM THE BLACK WORLD:** Ron Dhanifu
- 2:00 **OLD 45's:** With commentary by Chris Compton

# sunday 6

- 8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**
- 9:00 **THE WAYLESS WAY:** Jack Gariss  
A Meditation Be-ing
- 10:00 **SPECTRUM:** Carlos Hagen (r)
- 11:00 **GATHER 'ROUND THE STAKE:** Tom Ritt—live with phones
- 1:00 **TENOR OF THE TIMES:** Tenor buff Fred Hyatt has a look at the still controversial career of the late Mario Lanza, including some direct comparisons of his recordings with those by more "respectable" contemporaries— with some surprising results.

- 1:30 **THE SUNDAY OPERA**  
**RUBINSTEIN:** The Demon. Al. Ivanov, T. Talakhadze, S. Krasovsky, soloists; Chorus and Orchestra of the Bolshoi Theatre, Alexander Melik-Pashaiev, conductor. Ultraphone 114/117 (141:37)
- 3:30 **THE SOUR APPLE TREE:** Clare Loeb (r)
- 4:30 **FILM:** Dan Bates, Doug Jones, Howard Amacker (r)
- 5:30 **KPFK NEWS:** David Sydney, Reuters, AP, Liberation News Service
- 6:00 **MUSIC NOT FOR EXPORT:** Joe Cooper

- 7:00 **WRITERS AND WRITING:** Cynthia Sears (r)
- FOLK SCENE:** Howard Lerman
- 8:00 **THE BEETHOVEN SYMPHONY CYCLE**  
Rehearsal excerpts of the Fourth Symphony. Col WZ-3 (18:30)
- Symphony No. 4 in B-flat, Op. 60. Col MS 6055 (35:00)
- Symphony No. 3 in E-flat, Op. 55 ("Eroica"). Col MS 6036 (50:30)
- Columbia Symphony Orcheatrs, Bruno Walter, conductor (104:9:30)
- 11:00 **THE LIGHTHOUSE:** Jeff Baron and Paul Eberle of the L.A. Free Press

# monday 7

**THE PACIFICA SINGERS ARE BACK.** KPFK's resident choral ensemble will be heard Labor Day performing Bach's Jesu Meine Freude and other early Baroque choral music. In October they will present a program of the music of Gesualdo and other composers of the 16th and 17th centuries.

The singers were first brought together by Paul Vorwerk in the Fall of 1967. During 1967-68 they were heard in several programs of previously unrecorded choral music on KPFK and sister Pacifica stations. And in the Spring of that year they delighted the ears of those who came to the station-sponsored concerts of antiphonal music in Royce Hall at UCLA.

# tuesday 8

- 6:00 **GOOD MORNING:** Lew Merckelson
- 9:00 **A.M. JOURNAL**  
Host: Bobi Dias
- ON THIS VERY DAY:** from the collection, compiled and edited by William Geoffrey

## KPFK NEWS

**SHOSTAKOVICH:** Age of Gold (Ballet Suite, Op. 22a). Chicago Symphony; Leopold Stokowski, conductor. RCA 3133 (18:30)

## MORNING READING: Dear Family—V

**SHOSTAKOVICH:** Synphony No. 6, Op. 54. Chicago Symphony, Leopold Stokowski, conductor. RCA 3133 (31:24)

## TOM RITT TRIVIA CALENDAR

- 12:00 **WRITERS AND WRITING:** Cynthia Sears

- 1:00 **PUBLIC AFFAIRS:** Open Hour

- 2:00 **A PROGRAM OF MUSIC**

- 3:00 **P.M. JOURNAL**  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley. Background reports on Important issues; contemporary music; trivia; calendar.

- 5:30 **NEWS AND VIEWS**  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News reporters

- A Lewyer Views the News:** Michael Hannon

- Foreign Press Report.** Tonight, the African Press with Dr. Barbara Callaway.

- 6:30 **KPFK COMMENT:** Frank Greenwood's Point of View, often with guests.

- 7:30 **AUDIO**  
Anchor: Mitchell Harding

- GESUALDO:** Madrigals, Book VI, Nos. 10, 13-23. The Singers of Venosa, Robert Craft, conductor. Col 7441 (29:48)

**SPECTRUM:** Carlos Hagen. In this first program of two dedicated to sex, Carlos Hagen reads selected paragraphs from a recent article from the New York Times dealing with the sexual mores of Denmark and the U.S. Then the paragraphs read are commented by a young UCLA coed and by author Lawrence Lipton who wrote in 1965 the book "The Erotic Revolution." The program ends with some musical selections to illustrate the advances made recently in sexual morality in the arts. (65:00)

**INTERVIEW WITH PAUL KRASSNER:** From our sister station, KPFA, in Berkeley. The editor of the Realist talks with Elsa Knight Thompson.

- 10:50 **NEWS SUMMARY:** with David Sydney

11:00 **THE NEW LIGHTHOUSE**  
Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harriton, Jack Rieley.

# wednesday 9

6:00 GOOD MORNING: Lew Merkelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

KPFK NEWS

STAMITZ: Concerto for Clarinet  
and Orchestra, Franz Klein,  
clarinet; Cologne Soloists  
E n s e m b l e ; H e l m u t  
Mueller-Bruehl, conductor. None  
1148 (14:25)

MORNING READING: Dear Family—VI

BEETHOVEN: The Creatures of  
Prometheus (excerpts). The Israel  
Philharmonic Orchestra; Zubin  
Mehta, conductor. London 6660  
(47:15)

SANDRA PANALLE

TRIVIA

CALENDAR

12:00 PERSPECTIVES IN PERFORMING  
ART: Howard Amacker and guests

1:00 THAYER'S BEETHOVEN: Lew  
Merkelson

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports in important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica  
Washington Bureau, KPFK News reporters.

A Psychologist Views the News: Dr. Michael  
Wepner

Opinion: Lorry Sherman

6:30 KPFK COMMENT: Dorothy Healey's  
Point of View, often with guests

7:30 AUDIO  
Anchor: Mitchell Harding

OTIS REDDING SPECIAL

RIEGGER: Concerto for Piano and  
Woodwind Quintet. Harriet  
Wingreen, piano; New Art Wind  
Quintet. CRI 130 (12:45)

NIXON'S VIETNAMIZATION AND  
POLITICS OF THE WAR: A startling and  
informative speech by Professor Franz  
Schurmann of Berkeley's Departments of  
History and Sociology. Sponsored by the  
Graduate Theological Union, the speech was  
given on Martin Luther King's birthday,  
January 15, 1970. Professor Schurmann is  
introduced by Joe Petula of the Graduate  
Theological Union. The talk is followed by  
the portion of the question and answer  
session in which the questions were repeated  
into the microphone. A program from KPFA,  
our sister station in Berkeley.

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6 a.m. Don  
Mussell, Michael Harrington, Jack Rieley.

# thursday 10

6:00 GOOD MORNING: Lew Merkelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

KPFK NEWS

SCHUBERT: Symphony No. 8 in B  
minor ("Unfinished"). Vienna  
Philharmonic, Wilhelm  
Furtwaengler, conductor. HMV  
30104 (25:00)

MORNING READING: Dear Family—VII

STOCKHAUSEN: Prozession (for  
Tamtam, Viola, Elektronium,  
Piano, Filters and  
Potentiometers). (1967) Candide  
31001 (49:08)

TOM RITT

TRIVIA

CALENDAR

12:00 FILM: Dan Bates, Doug Jones and  
Howard Amacker

1:00 SONES Y PALABRAS: Carlos Hagen

1:30 WHAT'S COOKING? Florrie  
Segelman

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues;  
contemporary music; trivia; calendar

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica  
Washington Bureau, KPFK News reporters

A Guest Commentator Views the News  
Consumer Report: Ida Honorof

6:30 KPFK COMMENT: Young  
Americans for Freedom

7:30 AUDIO  
Anchor: Mitchell Harding

PARTCH: And on the Seventh Day  
Petals in Petaluma. Gate 5  
Ensemble under the direction of  
the composer. CRI 213 (34:00)

SOLEDAD: A PLACE WE OWN. A program  
from KPFA, our sister station in Berkeley. On  
this program you will hear the Vice  
Superintendent of the Soledad Correctional  
Facility, Mr. Black; Phrasel L. Sheldon of the  
Public Defender's Office in Salinas;  
Assemblymen Willie Brown and Bill Green;  
Senator Dymally, and Fay Stender, Berkeley  
attorney. This program concerns itself with  
the killing of three black prisoners and a  
white guard. The demand for an investigation  
of Maximum Security Units in our  
penitentiaries is also discussed.

TOWN HALL: THE NOISE AROUND  
US—WHO PAYS? One in a series of programs  
from "Town Hall," this program features  
Gerald Davis, President of the Environmental  
Analysis Group, speaking on the noise crisis in  
our country and the effect that such noise has  
on the economy. The tape contains sound  
effects including industrial noises, airplanes,  
cars, and rock and roll music. The tape  
includes a question and answer period at the  
finish. (7:25)

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6:00 a.m. Don  
Mussell, Michael Harrington, Jack Rieley.

# friday 11

6:00 GOOD MORNING: Lew Merkelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

KPFK NEWS

ANTON RUBINSTEIN: Piano  
Concerto No. 4 in D minor, Op.  
70. Michael Ponti, piano;  
Philharmonia Hungarica; Othmar  
Maga, conductor. Candide 31023  
(29:13)

MORNING READING: Dear Family—VIII



**WILLIAM FLANAGAN** (1926-1969): Another August Extended, song for soprano, piano and orchestra; June Barton, soprano; Noel Lee, piano; Royal Philharmonic Orchestra; Newell Jenkins, conductor. CRI 250 (10:00)

**ALLAN BLANK:** Thirteen Ways of Looking at a Blackbird (1964-65). Valarie Lamoree, soprano; Contemporary Chamber Ensemble; Arthur Weisberg, conductor. CRI 250 (23:30)

#### TRIVIA

#### CALENDAR

12:00 **THE SAVAGE BREAST:** Lew Merkelson and Bill Strother

1:00 **THAYER'S BEETHOVEN:** Lew Merkelson

2:00 **A PROGRAM OF MUSIC**

3:00 **P.M. JOURNAL**

Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues; contemporary music; trivia; calendar.

5:30 **NEWS AND VIEWS**

Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News reporters

News Analysis: William Winter

KPFK News Special Report

6:30 **PEOPLE IN CRISIS**

Dialogs with Dorothy Gilden, notable panelists and you. Emphasis on today's dehumanized institutions and their impact on the human condition.

7:30 **AUDIO**

Anchor: Mitchell Harding

**THE LONG RUSSIAN WINTER, PART II.** This program, produced for Pacifica by Kathy Dobkin (WBAI) and Larry Jackson (KPFA), is a history of Russian vocal music before Glinka's time. Included is a complete performance of Yefstignei Fomin's melodrama "Orfei." TAPE (2½ hours)

10:50 **NEWS SUMMARY:** with David Sydney

11:00 **THE NEW LIGHTHOUSE**

Alternative Life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harrington, Jack Rieley.

## saturday 12

8:00 **EARLY MORNING JAZZ:** William Strother

9:30 **BOOKS:** Reviews and Interviews with Kenneth Rexroth and others

10:00 **RECENT RELEASES:** William Strother and guests

11:30 **KIDS 'n BOOKS 'n THINGS:** Serena Taylor

1:30 **THE WILLIAM MALLOCH PROGRAMME:** Music

3:00 **MARTIN LUTHER KING SPEAKS**

3:30 **CONVERSATIONS AT CHICAGO:** University of Chicago presentation

4:00 **FROM THE CENTER:** Center for the Study of Democratic Institutions at Santa Barbara

4:30 **EDUCATION:** Margaret Wright

5:30 **KPFK NEWS:** From Reuters, Associated Press, Liberation News Service, and our own KPFK reporters

6:00 **THE WATTS BUREAU SPECIAL:** Programming specially developed from the KPFK bureau designed to train blacks for public radio

8:00 **THE ADVENTURES OF FRED AND SADIE:** Darr Hawthorne

11:00 **SOUNDS FROM THE BLACK WORLD:** Ron Dhanifu

2:00 **OLO 45's:** With commentary by Chris Compton

## sunday 13

8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**

9:00 **THE WAYLESS WAY:** Jack Gariss and Peace

10:00 **SPECTRUM:** Carlos Hagen (r)

11:00 **GATHER 'ROUND THE STAKE:** Tom Ritt—live with phones

1:00 **THE SUNDAY OPERA**  
DVORAK: Rusalka. Milada Subrtova, Eduard Haken, Ivo Zidek, Maria Ovcacikova, Jadwiga

Wysoczanska, soloists; Chorus, Prague National Theatre Orchestra, Zdenek Chalabala, conductor. Artia 89-D (148:00)

3:30 **THE SOUR APPLE TREE:** Clare Loeb (r)

4:30 **FILM:** Dan Bates, Doug Jones, Howard Amacker (r)

5:30 **KPFK NEWS:** David Sydney, Reuters, AP, Liberation News Service

6:00 **MUSIC NOT FOR EXPORT:** Joe Cooper

7:00 **WRITERS AND WRITING:** Cynthia Sears (r)

8:00 **THE BEETHOVEN SYMPHONY CYCLE**

Symphony No. 2 in D, Op. 36. Col MS 6078 (32:00)

Symphony No. 6 in F, Op. 68. Col MS 6012 (42:00)

Rehearsal excerpts of Seventh Symphony. Col WZ-3 (14:30)

Symphony No. 7 in A, Op. 92. Columbia Symphony Orchestra, Bruno Walter, conductor. Col MS 6082 (39:00)

9:30 **FOLK SCENE:** Howard Laman

11:00 **THE LIGHTHOUSE:** Jeff Baron and Paul Eberle of the L.A. Free Press

## monday 14

6:00 **GOOD MORNING:** Lew Merkelson

9:00 **A.M. JOURNAL**  
Host: Bobi Dias

**ON THIS VERY DAY:** from the collection, compiled and edited by William Geoffrey

KPFK NEWS

**BRAHMS:** Variations on the Theme by Haydn, Op. 56a. Vienna Philharmonic, Sir John Barbirolli, conductor. Angel 3732 (18:23)

**MORNING READING:** Dear Family—IX

**BRAHMS:** Symphony No. 1 in C minor, Op. 68. Vienna Philharmonic, Sir John Barbirolli, conductor. Angel 3732 (49:32)

#### TRIVIA

#### CALENDAR

12:00 **THE SOUR APPLE TREE:** Clare Loeb and guests

1:00 **PIANO ARCHIVES**

2:00 **A PROGRAM OF MUSIC**

3:00 **P.M. JOURNAL**

Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues; contemporary music; trivia; calendar.



5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
News from Reuters, Associated Press, Pacifica  
Washington Bureau, and KPFK News  
reporters.

An Ecologist Views and News: Dr. Richard  
Vogl

Science Report: Miriam Bjerre

8:30 KPFK COMMENT: The Chicano  
Point of View with Moctezuma  
Esperza and Raul Ruiz.

## tuesday 15

6:00 GOOD MORNING: Lew Merckelson

9:00 A.M. JOURNAL  
Host: Bobi Dies

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

### KPFK NEWS

BRAHMS: Academic Festival  
Overture, Op. 80. Vienna  
Philharmonic, Sir John Barbirolli,  
conductor. Angel 3732 (11:23)

MORNING READING: Dear Family—X

BRAHMS: Symphony No. 2 in D,  
Op. 73. Vienna Philharmonic, Sir  
John Barbirolli, conductor. Angel  
3732 (41:00)

7:30 AUDIO  
Anchor: Mitchell Harding

THE COMPOSER SPEAKS: Henri Lazarof,  
composer of "Structures Sonores," winner of  
the Koussevitzky International Recording  
Award for 1969, is the host of this new series  
of programs. Mr. Lazarof will present in  
conversation local, national and visiting  
international composers in discussions of their  
work and, of course, recordings.

THE TURBULENT SIXTIES—II. YOUTH:  
The second of four documentaries on critical

TOM RITT  
TRIVIA  
CALENDAR

12:00 WRITERS AND WRITING: Cynthia  
Sears

1:00 PUBLIC AFFAIRS: Open Hour

2:00 FOLK SCENE: Howard Larmen

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica  
Washington Bureau, KPFK News reporters.

A Lawyer Views the News: Michael Hannon  
Foreign Press Report, Tonight, the Asian  
Press with Robert Sollen.

aspects of the decade as seen through the  
programming of WBAI and other Pacifica  
stations. This program examines the changing  
mood, expectations, politics, and lifestyles of  
youth over the last ten years. Produced by  
Bill Schechner.

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6:00 a.m. Don  
Mussell, Michael Harrington, Jack Rieley.

6:30 KPFK COMMENT: Frank  
Greenwood's Point of View, often  
with guests.

7:30 AUDIO  
Anchor: Mitchell Harding

BRUNO WALTER: On this day in  
1876 conductor Bruno Walter was  
born in Berlin. His musical career,  
from its beginning in 1894 to his  
death in 1962, spanned perhaps  
the richest period in the history  
of musical performance. This  
evening we will hear the  
remembrances of people who  
knew and worked with Bruno  
Walter, as well as some of his  
recordings. (3½ hours)

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6:00 a.m. Don  
Mussell, Michael Harrington, Jack Rieley.

## wednesday 16

6:00 GOOD MORNING: Lew Merckelson

9:00 A.M. JOURNAL  
Host: Bobi Dies

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

### KPFK NEWS

BRAHMS: Tragic Overture, Op. 81.  
Vienna Philharmonic, Sir John  
Barbirolli, conductor. Angel 3732  
(13:03)

MORNING READING: Dear Family—XI

BRAHMS: Symphony No. 3 in F,  
Op. 90. Vienna Philharmonic, Sir  
John Barbirolli, conductor. Angel  
3732. (35:00)

SANDRA PANALLE  
TRIVIA

CALENDAR

12:00 PERSPECTIVES IN PERFORMING  
ART: Howard Amacker and guests

1:00 THAYER'S BEETHOVEN: Lew  
Merckelson

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica  
Washington Bureau, KPFK News reporters.

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

### KPFK NEWS

DELIUS: Requiem. Heather  
Harper, John Shirley-Quirk,  
soloists; Royal Choral Society,  
Royal Philharmonic Orchestra;

A Psychologist Views the News: Dr. Michael  
Wepner

Opinion: Lorry Sherman

6:30 KPFK COMMENT: Dorothy Healey's  
Point of View, often with guests

7:30 AUDIO  
Anchor: Mitchell Harding

ELEGIC VARIATIONS FOR  
CELLO AND PIANO, Donald  
Francis Tovey (1875-1940);  
Peggie Sampson, cello; Diedre  
Irons, piano. CBC 224 (11:50)

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6:00 a.m. Don  
Mussell, Michael Harrington, Jack Rieley.

Meradith Davies, conductor.  
Odeon 2397 (24:00)

MORNING READING: Dear Family—XII

BRAHMS: Symphony No. 4 in E  
minor, Op. 98. Vienna  
Philharmonic, Sir John Barbirolli,  
conductor. Angel 3732 (45:25)

## thursday 17

6:00 GOOD MORNING: Lew Merckelson

9:00 A.M. JOURNAL  
Host: Bobi Dies

**TOM RITT  
TRIVIA  
CALENDAR**

**12:00 FILM:** Dan Bates, Doug Jones and Howard Amacker

**1:00 SONES Y PALABRAS:** Carlos Hagen

**1:30 WHAT'S COOKING?** Florrie Segelman

**2:00 A PROGRAM OF MUSIC**

**3:00 P.M. JOURNAL**  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley. Background reports on important issues; contemporary music; trivia; calendar.

**5:30 NEWS AND VIEWS**  
Anchor: Larry Moss  
News from Reuters, Associated Press, Pacifica

Washington Bureau, and KPFK reporters

A Guest Commentator Views the News

Consumer Report: Ida Honorof

**6:30 KPFK COMMENT:** Young Americans for Freedom

**7:30 AUDIO**  
Anchor: Mitchell Harding

**LULLY:** Te Deum (for Soli, Choir and Orchestra). Dresden Cathedral Choir and Orchestra. Dr. Kurt Bauer, conductor/organist. Baroque 2817 (40:40)

"Gather 'Round the Stake"

**RADICALS AND HOUSES OF HOSPITALITY:** Opening music J. Baez, "What Have They Done to the Rain?", then

Mr. & Mrs. Dan Deleny (former priest and nun) talking about their plans to open houses of hospitality on Skid Row, L.A. After 30 minutes, music is Belafonte doing "This Land Is Your Land." Closing theme: "Blowin' in the Wind."

**NO CHARITY FOR THE POOR:** A "minidocumentary" engaging in a critical analysis of large "umbrella" charity organizations such as the United Fund, etc. The program, which points out that most money donated to large umbrella funds never gets to those who need it, was produced by the Children's Foundation.

**10:50 NEWS SUMMARY:** with David Sydney

**11:00 THE NEW LIGHTHOUSE**  
Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harrington, Jack Rieley.

## friday 18

Reichenberger, cellos. Col MS 7445 (45:35)

**TRIVIA**

**CALENDAR**

**6:00 GOOD MORNING:** Lew Merckson

**9:00 A.M. JOURNAL**  
Host: Bobi Dias

**ON THIS VERY DAY:** from the collection, compiled and edited by William Geoffrey

**KPFK NEWS**

**ELGAR:** Concert Overture "Froissart," Op. 19. New Philharmonia Orchestra, Sir John Barbirolli, conductor. S 36403 (14:10)

**MORNING READING:** Dear Family—XIII

**BRAHMS:** Sextet in G, Op. 36. Pina Camirelli, Jon Toth, violins; Philipp Naegel, Caroline Levine, violas; Fortunato Arico, Dorothy

**12:00 THE SAVAGE BREAST:** Lew Merckson and Bill Strother

**1:00 THAYER'S BEETHOVEN:** Lew Merckson

**2:00 A PROGRAM OF MUSIC**

**3:00 P.M. JOURNAL**  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley. Background reports on important issues; contemporary music; trivia; calendar.

**5:30 NEWS AND VIEWS**  
Anchor: Larry Moss  
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters

News Analysis: William Winter

Soviet Press and Periodicals: William Mandel

**6:30 KPFK COMMENT**  
Lana Farhat in search of a "Brave New World," with Clark Cameron, Harry Pollard and you. A discussion on civilization.

**7:30 AUDIO**  
Anchor: Mitchell Harding

**SHOSTAKOVICH:** Violin Concerto No. 1, Op. 99. David Oistrakh, violin. New York Philharmonic, Dimitri Mitropoulos, conductor. Col 5077 (36:00)

**HOW MANY PEOPLE CAN WE AFFORD?—HOW MANY PEOPLE ARE TOO MANY?** A symposium recorded at UC Berkeley on January 14, 1970. Speakers include Paul Erlich, Population Biologist at Stanford; Charles Travers, and Abba P. Lerner. A replay from Earth Day (KPFK).

**10:50 NEWS SUMMARY:** with David Sydney

**11:00 THE NEW LIGHTHOUSE**  
Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harrington, Jack Rieley.

## saturday 19

**8:00 EARLY MORNING JAZZ:** William Strother

**9:30 BOOKS:** Reviews and Interviews with Kenneth Rexroth and others

**10:00 RECENT RELEASES:** William Strother and guests

**11:30 KIDS 'n BOOKS 'n THINGS:** Serena Taylor

**1:30 THE WILLIAM MALLOCH PROGRAMME:** Music

**3:00 MARTIN LUTHER KING SPEAKS**

**3:30 CONVERSATIONS AT CHICAGO:** University of Chicago presentation

**4:00 FROM THE CENTER:** Center for the Study of Democratic Institutions at Santa Barbara

**4:30 EDUCATION:** Margaret Wright

**5:30 KPFK NEWS:** From Reuters, Associated Press, Liberation News Service, and our own KPFK reporters

**6:00 THE WATTS BUREAU SPECIAL:** Programming specially developed from the KPFK bureau designed to train blacks for public radio

**8:00 THE ADVENTURES OF FRED AND SADIE:** Darr Hawthorne

**11:00 SOUNDS FROM THE BLACK WORLD:** Ron Dhanifu

**2:00 OLD 45's:** With commentary by Chris Compton

## sunday 20

**8:00 THE MUSIC OF JOHANN SEBASTIAN BACH**

**9:00 THE WAYLESS WAY:** Jack Gariss A Meditation Be-ing

**10:00 SPECTRUM:** Carlos Hagen (r)

**11:00 GATHER 'ROUND THE STAKE:** Tom Ritt—live with phones

**1:00 THE SUNDAY OPERA**  
**MOZART:** Don Giovanni; Joan Sutherland, Pilar Lorengar, Marilyn Horne, Werner Krenn, Donald Gramm, soloists; The Ambrosian Singers, The English Chamber Orchestra, Richard

	Bonyne, conductor. London 1434 (183:10)	6:00	MUSIC NOT FOR EXPORT: Joe Cooper	movements of the Fifth Symphony (55:00)
3:30	THE SOUR APPLE TREE: Clare Loeb (r)	7:00	WRITERS AND WRITING: Cynthia Sears (r)	Symphony No. 5 in C Minor, Op. 67. Columbia Symphony Orchestra, Bruno Walter, conductor. Col MS 6055 (32:48)
4:30	FILM: Dan Bates, Doug Jones, Howard Amacker (r)	8:00	THE BEETHOVEN SYMPHONY CYCLE Symphony No. 1 in C, Op. 21, Col MS 6078 (25:00) Rehearsal of first and second	
5:30	KPFK NEWS: David Sydney, Reuters, AP, Liberation News Service			9:30 FOLK SCENE: Howard Larmen 11:00 THE LIGHTHOUSE: Jeff Baron and Paul Eberle of the L.A. Free Press

## monday 21

6:00 GOOD MORNING: Lew Merckelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection, compiled and edited by William Geoffrey

KPFK NEWS

RENAISSANCE MUSIC FOR BRASS: Seventeenth Century music composed by German composer Samuel Scheidt and English composers Thomas Weelkes, William Simmes, Anthony Holborne and others is performed by the Eastman Brass Quintet. Candida 31004 (47:23)

MORNING READING: Dear Family—XIV

TRIVIA

CALENDAR

12:00 THE SOUR APPLE TREE: Clare Loeb and guests

1:00 PIANO ARCHIVES

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley. Background reports on important issues; contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters.

An Ecologist Views the News: Dr. Richard Vogl

Science Report: Miriam Bjerre

6:30 KPFK COMMENT: The Chicano Point of View with Moctezuma Esparza and Raul Ruiz.

7:30 AUDIO  
Anchor: Mitchell Harding

THE MONK WHO WOULDN'T by Oscar Mandel. Produced by the Pacifica Players.

THE TURBULENT SIXTIES—III. RACISM AND BLACK REBELLION: The third of four documentaries on critical aspects of the decade as seen through the programming of WBAI and other Pacifica stations. This program examines a people who have seen the violence of Watts, Newark, Detroit, and countless other cities. It examines this country's struggle to solve the problems of racism over the last ten years.

10:50 NEWS SUMMARY: with David Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harriton, Jack Rieley.

## tuesday 22

6:00 GOOD MORNING: Lew Merckelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection, compiled and edited by William Geoffrey

KPFK NEWS

PROKOFIEV: Romeo and Juliet. Suite No. 2, Op. 64, Moscow Philharmonic; Serge Prokofiev, conductor. Turnabout 4160 (29:10)

MORNING READING: Dear Family—XV

IGNAZ MOSCHELES: Piano Concerto in G minor, Op. 58. Michael Ponti, piano. Philharmonia Hungarica; Othmar Mago, conductor. Candida 31010 (25:28)

TOM RITT  
TRIVIA

CALENDAR

12:00 WRITERS AND WRITING: Cynthia Sears

1:00 VIOLIN VIRTUOSI: Henry Roth

2:00 FOLK SCENE: Howard Larmen

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley. Background reports on important issues; contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica Washington Bureau, KPFK News reporters

A Lawyer Views the News: Michael Hannon

Foreign Press Report. Tonight, the French press with Georges Cleyet.

6:30 KPFK COMMENT: Frank Greenwood's Point of View, often with guests.

7:30 AUDIO  
Anchor: Mitchell Harding

HAROLD SHAPERO: Symphony for Classical Orchestra; Columbia

Symphony Orchestra, Leonard Bernstein, conductor. Col 4889 (44:00)

SPECTRUM: Carlos Hagen. In this second program of two dedicated to sex, Carlos Hagen continues reading selected paragraphs from the New York Times and other sources. Then those paragraphs are commented by a young UCLA coed and by author Lawrence Lipton who wrote in 1965 the book "The Erotic Revolution." Later the program deals with sex in the arts, especially music, and many pertinent illustrations are presented. (65:00)

IN OCCUPIED TERRITORY: A "mini-documentary" exploring the plight of Indians and Mexican-Americans in the American Southwest. The program, produced by the Children's Foundation, discusses the extremely poor living and working conditions and general state of alienation existing in and around northern Arizona and New Mexico.

10:50 NEWS SUMMARY: with David Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harriton, Jack Rieley.

## wednesday 23

6:00 GOOD MORNING: Lew Merckelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection, compiled and edited by William Geoffrey

KPFK NEWS

WAGNER: Overture and Venusberg Music from "Tannhäuser." London Symphony Orchestra,

Erich Leinsdorf, conductor.  
London 21037 (22:02)

MORNING READING: Dear Family—XVI

VAUGHAN WILLIAMS:  
Symphony No. 8 in D minor.  
London Symphony Orchestra;  
Andre Previn, conductor. RCA  
3114 (23:20)

SANDRA PANALLE

TRIVIA

CALENDAR

12:00 PERSPECTIVES IN PERFORMING  
ART: Howard Amacker and guests

1:00 THAYER'S BEETHOVEN: Lew  
Merkelson

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL  
Anchor: Jan Harvey

KPFK News Report: with Jack Rieley.  
Background reports on important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica  
Washington Bureau, KPFK News reporters.

A Psychologist Views the News: Dr. Michael  
Wapner

Opinion: Lorry Sherman

6:30 KPFK COMMENT: Dorothy Healey's  
Point of View, often with guests

7:30 AUDIO  
Anchor: Mitchell Harding

INTERVIEW WITH FORMER FCC  
CHAIRMAN E. WILLIAM HENRY: This

program features an interview with E. William  
Henry, former Chairman of the Federal  
Communications Commission (1963-1966).  
Mr. Henry is the author of the landmark 1964  
decision renewing the Pacifica licenses to  
broadcast. The interviewer is Bob Kuttner.

BALLET SPECIAL: Stanley Holden, the fine  
former principal dancer of the Royal Ballet,  
has recently expanded his career to include  
directorship of a conservatory of dance  
located in the Los Angeles Music Center. He is  
interviewed in depth by Fred Hyatt and  
discusses career origins, highlights and future.  
Balletomanes will also pulsate and throb  
uncontrollably to musical excerpts from  
works closely identified with Holden's career.

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6:00 a.m. Don  
Mussell, Michael Harrington, Jack Rieley.

## thursday 24

6:00 GOOD MORNING: Lew Merckelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

KPFK NEWS

STRAUSS: Suite from "Der  
Rosenkavalier." London  
Symphony Orchestra, Erich  
Leinsdorf, conductor. London  
21037 (19:09)

MORNING READING: Dear Family—XVII

VAUGHAN WILLIAMS:  
Symphony No. 6 in E Minor.  
London Symphony Orchestra,  
Andre Previn, conductor. RCA  
3114 (34:10)

TOM RITT  
TRIVIA  
CALENDAR

12:00 FILM: Dan Bates, Doug Jones and  
Howard Amacker

1:00 SONES Y PALABRAS: Carlos Hagen

1:30 WHAT'S COOKING? Florrie  
Segelman

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
News from Reuters, Associated Press, Pacifica  
Washington Bureau, and KPFK reporters

A Guest Commentator Views the News

Consumer Report: Ida Honorof

6:30 KPFK COMMENT: Young  
Americans for Freedom

7:30 AUDIO  
Anchor: Mitchell Harding

GATHER 'ROUND THE STAKE: "The Rise  
of Fascism in America." Mr. Morris  
Kominsky, author of a 2-volume work (first  
to appear in September) on above subject.  
First volume titled, "Plain Liars, Fancy Liars,  
Damned Liars." Father Samuels, Episcopalian  
priest in Los Angeles in a 2-hour discussion  
with Tom Ritt on "Gather 'Round the  
Stake" on above date. On-the-air telephone  
calls, as usual.

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6:00 a.m. Don  
Mussell, Michael Harrington, Jack Rieley.

## friday 25

6:00 GOOD MORNING: Lew Merckelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

KPFK NEWS

PETER WARLOCK: Twelve Songs.  
Alexander Young, tenor; Gordon  
Watson, piano. ARGO-RG 26  
(19:00)

MORNING READING: Dear Family—XVIII

PETER WARLOCK: The Curlew.  
Alexander Young, tenor; Lionel  
Solomon, flute; Peter Graeme, cor

Anglais; The Sebastian String  
Quartet. ARGO-RG 26 (24:00)

A BIT OF HONKY TONK: This is a  
30-minute junket exploring the small world of  
Santa Mona Pier's amusement park. You will  
hear the voice of Deena, the reader and  
adviser, the Boy, a regular visitor, who comes  
to the pier to watch the people, the voice of  
the men who runs the merry go round and  
others. The voices are interwoven with the  
sounds of the penny arcade, the shooting  
gallery, the merry-go-round and the sea, in a  
montage style. Produced by Petrie Robie.

TRIVIA  
CALENDAR

12:00 THE SAVAGE BREAST: Lew  
Merkelson and Bill Strother

1:00 THAYER'S BEETHOVEN: Lew  
Merkelson

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
News from Reuters, Associated Press, Pacifica  
Washington Bureau, and KPFK reporters

News Analysis: William Winter

Soviet Press and Periodicals: William Mandel

6:30 PEOPLE IN CRISIS:  
Dialogs with Dorothy Gilden, notable  
panelists and you. Emphasis on today's  
dehumanized institutions and their impact on  
the human condition.

7:30 **AUDIO**  
Anchor: Mitchell Harding

**MAXIMUM FEASIBLE PARTICIPATION BY THE POOR:** Cliff McClain hosts a discussion of the local war on poverty with Mary Henry, Directress of Avalon-Carver Center, Opal Jones, Directress of NAPP and **TENANT VERSUS LANDLORD:** A documentary on the recent rent strikes in Berkeley and other cities. Included are

members of Berkeley Tenants' Union, the owner of a real estate management firm, and a widow who was evicted from her apartment, as well as quotations from a book called "How to Get Rich in Real Estate." Produced by Don Porche, from KPFA, our sister station in Berkeley.

**HIGHLIGHTS OF UCLA EARTH DAY—MAIN SPEAKERS' PROGRAM:** Ellen Stern Harris, Executive Secretary of the Council for Planning and Conservation and representative of the public-at-large on the

Los Angeles Regional Water Quality Control Board, tells what actions individual citizens can take to fight pollution.

**VIOLIN VIRTUOSI:** with Henry Roth

10:50 **NEWS SUMMARY:** with David Sydney

11:00 **THE NEW LIGHTHOUSE**  
Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harriton, Jack Rieley.

## saturday 26

8:00 **EARLY MORNING JAZZ:** William Strother  
9:30 **BOOKS:** Reviews and Interviews with Kenneth Rexroth and others  
10:00 **RECENT RELEASES:** William Strother and guests  
11:30 **KIDS 'n BOOKS 'n THINGS:** Serena Taylor  
1:30 **THE WILLIAM MALLOCH PROGRAMME:** Music

3:00 **MARTIN LUTHER KING SPEAKS**  
3:30 **CONVERSATIONS AT CHICAGO:** University of Chicago presentation  
4:00 **FROM THE CENTER:** Center for the Study of Democratic Institutions at Santa Barbara  
4:30 **EDUCATION:** Margaret Wright  
5:30 **KPFK NEWS:** From Reuters, Associated Press, Liberation News Service, and our own KPFK reporters

6:00 **THE WATTS BUREAU SPECIAL:** Programming specially developed from the KPFK bureau designed to train blacks for public radio  
8:00 **THE ADVENTURES OF FRED AND SADIE:** Darr Hawthorne  
11:00 **SOUNDS FROM THE BLACK WORLD:** Ron Dhanifu  
2:00 **OLD 45's:** With commentary by Chris Compton

## sunday 27

8:00 **THE MUSIC OF JOHANN SEBASTIAN BACH**  
9:00 **THE WAYLESS WAY:** Jack Gariss A Meditation Be-ing  
10:00 **SPECTRUM:** Carlos Hagen (r)  
11:00 **GATHER 'ROUND THE STAKE:** Tom Ritt—live with phones  
1:00 **THE SUNDAY OPERA**  
**VERDI:** Aida. Jon Vickers, Leontyne Price, Rita Gorr,

Robert Merrill, Giorgio Tozzi, soloists; Rome Opera House Chorus and Orchestra, Georg Solti, conductor. London 1393 (150:00)  
3:30 **THE SOUR APPLE TREE:** Clare Loeb (r)  
4:30 **FILM:** Dan Bates, Doug Jones, Howard Amacker (r)  
5:30 **KPFK NEWS:** David Sydney, Reuters, AP, Liberation News Service  
6:00 **MUSIC NOT FOR EXPORT:** Joe Cooper  
7:00 **WRITERS AND WRITING:** Cynthia Sears (r)

8:00 **THE BEETHOVEN SYMPHONY CYCLE**  
Symphony No. 8 in F, Op. 93. Col. M2S 608 (27:00)  
Rehearsal excerpts of the Ninth Symphony, Col. WZ-3 (12:30)  
Symphony No. 9 in D Minor, Op. 125 ("Choral"), Emilia Cundari, soprano; Nell Rankin, mezzo; Albert Da Costa, tenor; William Wilderman, bass; Westminster Symphonic Choir, Columbia Symphony Orchestra, Bruno Walter, conductor.  
9:30 **FOLK SCENE:** Howard Larman  
11:00 **THE LIGHTHOUSE:** Jeff Baron and Paul Eberle of the L.A. Free Press

## monday 28

6:00 **GOOD MORNING:** Lew Markelson  
9:00 **A.M. JOURNAL**  
Host: Bobi Dias  
**ON THIS VERY DAY:** from the collection, compiled and edited by William Geoffrey  
**KPFK NEWS**

**CONSTANT LAMBERT:** Eight Songs by Li-Po. Alexander Young, tenor; chamber ensemble, Charles Groves, conductor. Argo-RG 50 (13:03)

**MORNING READING:** Lone Heart Mountain. The unpublished story of life in an American camp for Japanese by Estelle Ishigo, read by Maureen McIlroy.

**CONSTANT LAMBERT:** Concerto for solo pianoforte and 9 instruments. Gordon Watson, piano; Argo Chamber Ensemble, Charles Groves, conductor. ARGO-RG 50 (25:46)

**TRIVIA**

**CALENDAR**

12:00 **THE SOUR APPLE TREE:** Clare Loeb and guests.  
1:00 **PIANO ARCHIVES**  
2:00 **A PROGRAM OF MUSIC**  
3:00 **P.M. JOURNAL**  
Anchor: Jan Harvey  
**KPFK News Report:** with Jack Rieley. Background reports on important issues; contemporary music; trivia; calendar.

5:30 **NEWS AND VIEWS**  
Anchor: Larry Moss  
News from Reuters, Associated Press, Pacifica Washington Bureau, and KPFK reporters.

**An Ecologist Views the News:** Dr. Richard Vogl

**Science Report:** Miriam Bjerre

6:30 **KPFK COMMENT:** The Chicano Point of View, with Moctezuma Esparza and Raul Ruiz.

7:30 **AUDIO**  
Anchor: Mitchell Harding

**THE COMPOSER SPEAKS:** with Henri Lazaroff

**THE TURBULENT SIXTIES—IV. VIOLENCE AND ASSASSINATION:** The final of four documenteries on critical aspects of the decade as seen through the programming of WBAI and other Pacifica stations. This program explores a decade of violence and assassination in America.

10:50 **NEWS SUMMARY:** with David Sydney

11:00 **THE NEW LIGHTHOUSE**  
Alternative life styles, live music, interviews, telephone participation, till 6:00 a.m. Don Mussell, Michael Harriton, Jack Rieley.

# tuesday 29

6:00 GOOD MORNING: Lew Merkelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

KPFK NEWS

BERNARD HERRMANN:  
"Echoes" for string quartet. The  
Amici Quartet. PYE 4101 (21:25)

MORNING READING: Lone Heart  
Mountain, Part 2

EDMUND RUBBRA: String  
Quartet No. 2 in E-flat major, Op.  
73. The Amici Quartet. PYE 4101  
(23:05)

TOM RITT

TRIVIA

CALENDAR

12:00 WRITERS AND WRITING: Cynthia  
Sears

1:00 PUBLIC AFFAIRS: Open Hour

2:00 FOLK SCENE: Howard Lerman

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica  
Washington Bureau, KPFK News reporters  
A Lawyer Views the News: Michael Hannon  
Foreign Press Report

6:30 KPFK COMMENT: Frank  
Greenwood's Point of View, often  
with guests

7:30 AUDIO  
Anchor: Mitchell Harding  
DELIUS: Paris (The Song of a  
Great City); Royal Philharmonic,  
Sir Thomas Beecham, conductor.  
Col 5079 (21:51)

SPECTRUM: Carlos Hagen. In a very personal  
program, Carlos Hagen tells of his recent trip  
across America and of the hostility, hatred  
and division he experienced first hand,  
especially in areas of rural America. Drawing  
from his own experiences of growing up in a  
South American country, he also discusses his  
struggle to adjust to American middle class  
society but finally dropping out of it; he  
makes an ardent plea to American youth and

dissidents to stand for their rights, fight for  
their ideals and stay here rather than turn  
their backs and leave the country in despair.  
This is one of the programs from his regular  
series "Electronic Magazine" which is  
re-broadcast by request... because our  
listeners know a good thing when they hear it.  
(65:00)

REVOLUTION FOR BREAKFAST: A  
"minidocumentary" exploring the Black  
Panther Party's Free Breakfast for Children  
program now established in a number of cities  
across the nation. The program, containing  
interviews with Panthers and the children  
themselves, was produced by the Children's  
Foundation.

SPEECH BY ROBERT E. LEE, FCC  
COMMISSIONER. This tape features  
Commissioner Robert E. Lee of the Federal  
Communications Commission, speaking  
before the International Radio and Television  
Society in New York City on April 17, 1970.  
Mr. Lee criticizes rock lyrics as obscene,  
blasphemous, subversive, pro-drug, and offers  
other provocative views.

10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
Alternative life styles, live music, interviews,  
telephone participation, till 6:00 a.m. Don  
Mussell, Michael Harrington, Jack Rieley.

# wednesday 30

6:00 GOOD MORNING: Lew Merkelson

9:00 A.M. JOURNAL  
Host: Bobi Dias

ON THIS VERY DAY: from the collection,  
compiled and edited by William Geoffrey

KPFK NEWS

PETER RACINE FRICKER: 12  
Studies for Piano, Op. 38. Lerner  
Crowson, piano. ZRG 6328  
(24:00)

MORNING READING: Lone Heart  
Mountain, Part 3

THE MUSIC OF CARL ORFF:  
Musica Poetica No. 6.

SANDRA PANALLE  
TRIVIA  
CALENDAR  
12:00 PERSPECTIVES IN PERFORMING  
ART: Howard Amacker and guests  
1:00 THAYER'S BEETHOVEN: Lew  
Merkelson

2:00 A PROGRAM OF MUSIC

3:00 P.M. JOURNAL  
Anchor: Jan Harvey  
KPFK News Report: with Jack Rieley.  
Background reports on important issues;  
contemporary music; trivia; calendar.

5:30 NEWS AND VIEWS  
Anchor: Larry Moss  
From Reuters, Associated Press, Pacifica  
Washington Bureau, KPFK News reporters A  
Psychologist Views the News: Dr. Michael  
Wagner

Opinion: Lorry Sherman

6:30 KPFK COMMENT: Dorothy Healey's  
Point of View, often with guests

7:30 AUDIO  
Anchor: Mitchell Harding

THE CONCESSION: A play by Lee Thomas.  
The Actors Studio West production featuring  
Alan Oppenheimer, Tod Andrews and Monte  
Merkham. Directed for radio by Howard  
Amacker, and recorded in stereo at Sunset  
Sound Recorders, Inc. (120:00)

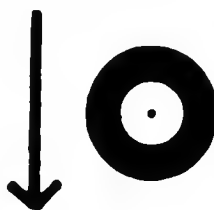
10:50 NEWS SUMMARY: with David  
Sydney

11:00 THE NEW LIGHTHOUSE  
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telephone participation, till 6:00 a.m. Don  
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cont. from page 10

reports from KPFK News, Reuters, the Associated Press and Liberation News Service. Next time you're at the studios, take a look at KPFK's expanded wire services. They're in large part the reason for our added dimension in news reportage. Along with the news, the views of outstanding spokesmen from a variety of fields are broadcast on the program.

KPFK COMMENTARY, at 6:30, offers you the opportunity to hear the views of right and left, black and white and even Chicano, consumer and manager (and probably good and bad). Many of the commentators open the telephone lines so their views can be challenged or given the "Right On" salute. The hosts range from Communist to Young Americans for Freedom; from KPFK manager Marvin J. Segelman to women's liberation spokeswoman Dorothy Gilden; from Frank Greenwood to Moctezuma Esparza.

At 7:30, AUDIO, the nightly KPFK remedy for video, brings our listeners concerts, documentaries, plays and other features. Host of the program is Mitchell Harding. Check the daily listings for each night's AUDIO programming.

Eleven o'clock is the hour for THE NEW LIGHTHOUSE to begin beaming forth its fare of alternative lifestyles, live music, good raps and fun. Join JACK RIELEY, DAVID SYDNEY, MICHAEL HARRITON, DON MUSSELL and others on the Lighthouse crew for features ranging from a live concert for string bass and Fender bass; a live test of the EEG machines with JACK GARISS; an evening, live, with the BEACH BOYS;

and the continuing series, How to Build Your Place in the Woods and Away the Smog for Peace of Mind and a General Turn-On. The title is strange enough alone to attract your ear.

## "UGMA, WHAT IT IS?"

We have in UGMA those who worship Allah and also those who are initiates in the religion of the drum with its pantheon of such as Dumbala and Elegba. UGMA, therefore, has two homonymous meanings: The Union of God's Musicians and Artists and The Union of Gods Musicians and Artists.

UGMA used to be UGMAA meaning the Underground Musicians and Artists Association; but, before that, it was the Flute Society.

It was in 1964, the year of the dragon, that the Flute Society came into being. Eddie Mathias, a bass player from Philadelphia oft with Roland Kirk, had the idea that all of God's children should make music. So, whenever he put on his "Conquest of Love" show with the help of such as Roland King, Owen Marshall, Horace Tapscott and the legendary Lester Robinson, he would pass out little jingle bells and bamboo flutes made in Japan and sold in Little Tokyo. They weren't really made of bamboo but of a similar grass which is called, in Spanish, cariso; and they weren't really flutes but whistles, dragon whistles.

Eddie and Carol Mathias soon returned to Philadelphia, but their "Conquest of Love"—which is still running at the New Strand Theater at Vernon and Broadway—was complete. Below is a poem called "Flute Society Sunday" by Lino.

Sunday, and the sun shines bright  
morning, and all is light.  
Heat and hot air  
fill the room  
chasing away any doubt and gloom.

Sunday, and it's time to move  
things you want to do  
things that groove

Listen to the sounds  
music in the air  
people being together  
festive fan-fare.

cont. on page 24



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Inside, all inside  
so that loads of goodness seeps out.  
Smiles that mean more than hello,  
a touch of a hand, an embrace

Good feelings of people in love  
Sound feelings, not a shatter

yet the stirrings in my heart  
take the place.

Wind blowing, people on the move,  
songs growing with the mood  
soon, soon the dream is real  
soon, soon comes laughter's peal.

Sunday, and the sun shines bright  
shining thru the trials  
shining thru the gloom

Soon starts the cooking  
the open fires  
the sighs of satisfaction  
the look of contentment.

For my people  
by my people  
in oneness, a Sunday afternoon  
Monday morning  
all too soon

The attacks upon the flag in the Canal Zone were no great surprise since Panamanian niggers have long been reputed the most incorrigible in the Caribbean; the Harlem riots of 1964 were no more than additions to a series dating back some centuries; but when I say "Watts" or "August of 1965,"...well, you know the rest if only in the language: rip off, curfew, ghetto, poverty, etc., all infused with new, black meaning, not Negro meaning but black meaning. Anyway, Sunday afternoon musicals ending in a backyard bonfire and smokeout became impossible because of helicopter surveillance.

It was in the year of the horse, 1966, that Percy Smith first spoke aloud the sound UGMA with all its power; the acronym, U.G.M.A.A. is a false one but Lino made crayon, Black Music posters which made it real like the music that Horace and Black Arthur, looking like Bird with his booming, pigeon chest moving only his fingers and his eyelids while Leroy boomed and thundered like a lazy river and/or Everett dry and staccato, and through it all the soothing, savage bass, the ringing of bells and the mighty dragon whistle's call. We began

to perceive the outlines of a very large unity. It was Stanford Patton whom I first heard speak of "Black Music" (which I didn't like at first if only because of Lambert, Hendricks and Annie Ross). S.P. loved to play basketball and talk about righteousness; and, like another brother from East St. Louis name of Miles Davis he adhered scrupulously to the 18th proverb in A NIGGER'S BIBLE which enjoins the use of the word "muthafucka" proudly and without discretion. Percy, the Childress Brothers, Freeman Outlaw, Stanford and Miles, the brothers out of East St. Louis were very strong in that year of pistols and concealed dragon whistles. Stanford's nickname is Hoss.

It was also in those days that we were down with the king of Watts, Preevo Van Fleets and his Parking Lot counsellors who had converted Nat Diamond's retail furniture outlet where their mamas had long hassled for credit into a place where no honkies came without invitation, and where, after a

debate in which the prophet, Bob DeCoy sent Ronald Everett and his tribe back to the hekalu before rebuttals, the resolution was popularly accalimed that "the Negro should be taught to call himself nigger."

The coffeehouse (Watts Happening, 1802 E. 103rd St.) was a place where the strongest sound prevailed, and it was in the coffeehouse, the place made holy by all who are ready to kill and die in August '65 that U.G.M.A.A. grew. Stanley Crouch speaks for all of us in a poem for Martin, Medgar and Malcolm called "Right now." The last stanza follows:

yes, I have been woodshedding  
behind the universe,  
behind all ends and beginnings  
but I'm back now  
and have forgotten  
how to understand bargains.

"UGMA, what it is?" will continue in next month's folio. In the interim listen to the UGMA show on Friday's PM Journal at 4:30.

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CATALOG OF COMPOSITIONS  
BY CARL ORFF (as of 1970)

Prepared by Carlos B. Hagen

This catalog represents virtually all the compositions by Carl Orff that are available in score form. The list is divided into two parts: later and earlier works. After the production of Carmina Burana, Carl Orff withdrew from circulation nearly all his previous output. Carmina Burana and all the other later compositions are listed in the first part of this list. In recent years Carl Orff has re-issued some of his earlier works written before Carmina Burana. These works are listed in the second part of the list.

After the title of the work the reader will find the year of composition and/or revision followed by the approximate time in minutes of an average performance of the work. Most of Orff's works have an explanatory subtitle which is also included. The date and place of the premiere performance is also given. Scores of all works listed can be obtained from the music publisher representing Carl Orff, B. Schott's Soehne, Mainz, West Germany.

The two most popular works of Carl Orff, Carmina Burana and Catulli Carmina, are abundantly recorded and performed. However, many of his other works remain unrecorded and performances—at least in the U.S.—are rare. The reason may be the fact that many of Orff's works, rather than musical productions, are integrated theatrical, musical and dance productions. Such productions are scored for multiple choruses and orchestras (on and off-stage), singers, speakers, dancers, and sound and light effects. In this sense much more than a musical production, they are sort of multi-media happenings where music is only one part of the entire production.

I—Later Works

**CARMINA BURANA (1935-6) 65m**

Cantiones profanae

For orch., multiple choruses and soloists

(Recently Orff has produced a special version for 2 pianos, percussion ensemble and chorus so it may be performed by small, nonprofessional groups)

8 Jun 37 State Opera, Frankfurt/M.

**CATULLI CARMINA (1942) 45m**

Ludi scaenici

For orch., soloists, multiple choruses and dancers

6 Nov 43 Opernhaus, Leipzig

**TRIONFO DI AFRODITE (1950-51) 45m**

Concerto scenico

For orch., multiple choruses, soloists and dancers

14 Feb 53 La Scala, Milano

Note: The above three works when performed in series constitute "TRIONFI"

**DER MOND (1937-38) 90m**

Ein kleines Welttheater

For orch., multiple choruses, soloists and special instrums.

5 Feb 39 Bayerische Staatsoper, Muenchen

**LAMENTI (1938-40)**

This is a free setting of three operas by Claudio Monteverdi. They are:

1) **ORPHEUS 60m**

For orch., multiple choruses, soloists and dancers

4 Oct 40 Saechsches Staatstheater, Dresden

2) **TANZ DER SPROEDEN 30m**

For small orch., multiple choruses, soloists and dancers

30 Nov 40 Russisches Theater, Gera

3) **KLAGE DER ARIADNE 12m**

For small orch. and soloist

30 Nov 40 Russisches Theater, Gera

**ENTRATA (1940-54) 12m**

Compos. after William Byrd

For five orchestral choirs and organ

28 Feb 41 Frankfurter Museums-Gesellschaft

**DIE KLUGE (1941-42) 90m**

The story of the king and the wise woman

For orch., soloists and special instrums.

20 Feb 41 State Opera, Frankfurt/M.

**DIE BERNAUERIN (1944-45) 3h**

A Bavarian play

For orch., chorus and soloists

15 Jun 47 Wuerttemberg State Theater, Stuttgart

**ASTUTULI (1945-52) 50m**

A Bavarian comedy

For soloists, chorus and percussion ensemble

20 Oct 53 Muenchner Kammerspiele

**ANTIGONAE (1947-48) 3h**

A tragedy by Sophocles in the version of Friedrich Hoelderlin

For small orch., percussion ensemble, soloists and chorus

9 Aug 49 Salzburg Festival

**LAUDES CREATURUM (1954)**

For chorus

21 Jul 57, Solingen

**COMOEDIA DE CHRISTI**

**RESURRECTIONE (1955) 55m**

An Easter play

For small orch., percussion ensemble, soloists and multiple choruses

21 Apr 57 Wuerttemberg State Theater, Stuttgart

**DIE SAENGER DER VORWELT (1955) 11m**

Elegiac hymn after Friedrich von Schiller

For small orch. and chorus

3 Aug 56 14th German Choral Festival, Stuttgart

**NAENIE UND DITHYRAMBE (1956) 11m**

Based on poems of Friedrich von Schiller

For small orch., percussion ensemble and chorus

4 Dec 56 Philharmonic Society, Bremen

**SUNT LACRIMAE RERUM (1956)**

Cantiones seriae

For soloists and chorus

21 Jul 57 Solingen

**OEDIPUS DER TYRANN (1957-59) 3h**

A tragedy by Sophocles in the version of Friedrich Hoelderlin

For small orch., special instrums., percussion ensemble, soloists and chorus

11 Dec 59 Wuerttemberg State Theater, Stuttgart

**LUDUS DE NATO INFANTE MIRIFICUS (1960) 60m**

A Christmas play

For multiple orchs., multiple choruses, special instrums., soloists and sound effects

11 Dec 60 Wuerttemberg State Theater, Stuttgart

**EIN SOMMERNACHTSTRAUM (1962) 3h**

After the play by William Shakespeare

For multiple orchs., multiple choruses, special instrums., and sound effects

12 Mar 64 Wuerttemberg State Theater, Stuttgart

**PROMETHEUS (1963-67) 3h**

A tragedy by Eschylus

For orch., chorus, soloists and special instrums.

Mar 68 Wuerttemberg State Theater, Stuttgart

II—EARLIER WORKS

**CANTUS-FIRMUS-SAETZE (1929)**

Settings of ten old melodies for choruses with and without instruments

**VENI CREATOR SPIRITUS (1930) 20m**

Cantata based on a text by Franz Werfel

For chorus, piano and percussion ensemble

**DER GUTE MENSCH (1930) 15m**

Based on texts by Franz Werfel

For chorus, piano and percussion ensemble

**FREMDE SIND WIR (1930) 12m**

Based on texts by Franz Werfel

For chorus, piano and percussion ensemble

**ZWEI DREISTIMMIGE CHORSAETZE (1930)**

Based on texts by Franz Werfel and Bertold Brecht

For men's chorus

**SIRMIO (1930)**

Based on three poems by Catullus

For chorus

**VOM FRUEJAHR, OELTANK UND VOM**

**FLIEGEN (1931) 15m**

Based on texts by Bertold Brecht

For men's chorus, mixed chorus, pianos and percussion ensemble

NOTE: In addition to these compositions by Carl Orff one should also mention the large output of "Musica Poetica." This is the generic name that Orff has given to a large number of original compositions or arrangements of traditional melodies, the product mainly of the joint efforts of Carl Orff, his life-long co-worker Gunild Keetman, and Frau Gertrud Orff. These pieces—mostly to be performed by children ensembles and choruses—are basically intended to be used in connection with the Orff-Schulwerk, the method of musical training for children that Orff has pioneered since the early 1930's. There are already six long-play records available with these joint compositions. Perhaps the best known so far are the "Weinachtsgeschichte" (Christmas story) and "Omnia tempus habent" based on the theme of the Ecclesiastes "To everything there is a season . . ."

## GOVERNMENT SUPPRESSION OF THE ARTS

by Bob Chorush

Modern governments have not been great patrons of art; as politics is essentially an artless art. But when a government decides that art or an artform or an artist is too dangerous to be allowed free expression then the government and the political form is in trouble. Such is the case in Greece today, and may be the case in the United States tomorrow.

Mikis Theodorakis is the man who surfaces as THE oppressed Greek artist. He is not the only one, just perhaps the best known. Theodorakis is the composer of the music to ZORBA THE GREEK, more recently Z, and most recently IN A STATE OF SIEGE, a new Polydor recording.

IN A STATE OF SIEGE is a musicated jail poem written in 1967 by a Greek prisoner known only as Marina. The poem is a hymn to freedom. Love freedom. Peace freedom. Lifestyle freedom. "...inside this unrelenting spaceship/in the middle of this town once my own/ now dominated by tanks..."

Theodorakis was just released from imprisonment in Greece about four months ago. It was from prison that the score for Z was smuggled. It seems inconceivable that a series of musical notes merit jail; that the music of Theodorakis is still banned in Greece; that the dancing of your soul can become a political crime.

Repression, suppression and oppression are so much more subtle in these United States. But you've never heard Phil Ochs or Country Joe McDonald's FISH cheer on your AM radio, have you? You haven't seen Jim Morrison on T.V. recently, have you? And why did John Lennon spend so much time in Canada on his way to the United States?

Local courts, city ordinances and F.C.C. rules and immigration authorities can answer these questions. Phil Ochs. He has no audience and besides hearing the truth alienates the sponsors. Country Joe? Well, certain four letter words are just obscene, and FISH is one



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of them. Jim Morrison is as lewd as the Pieta, although the comparison is over-flattering. John Lennon? A handpicked coven of government officials, who don't know their grass from their elbows, think that he's a drug addict and will corrupt our youth.

The comparisons seem mild compared to Theodorakis spending two and a half years in jail. But there are, and have been, a great number of American artists in jail and in desperate financial difficulties because of suppression of their essentially apolitical artforms.

CALCUTTA, the play, was harassed to bankruptcy in Los Angeles. Eugenia Butler's La Cienega Blvd. art gallery was cited for a Dieder Rot cheese and suitcase exhibit that besides being a breeding place for ideas was "a breeding place for flies." Lenny Bruce was suppressed to oblivion.

There are also the authors. The ones who were McCarthy'd and will be nixed on if allowed. Dalton Trumbo, HUAC contempt of Congress alumnus, JOHNNY GOT HIS GUN author—two down years in prison. Dalton Trumbo, alias Robert Rich of prize-winning LONELY ARE THE BRAVE, alias any of a dozen names that he and the

"unfriendly ten" took to ply their nonpolitical trades. It would be paranoic to assume that this suppression is a National Plot. If anything, it's probably an exhibition of people like Yorty and Reagan's "Sacramentality." It's the local constable beating up the local drunk to save us from his presence. It's us disinfecting and protecting ourselves. It's the impotent founding fathers flaying at virility. It's mediocrity in its most precious exercise of status quo.

What is most sad is that this repressive artistic situation is self-inflicted. But the American society, like any good masochist, won't admit that it's destroying itself; and like any good schizophrenic won't admit reality. What can you say to a culture that worships Rod McKuen and arrests Allen Ginsberg? What can you say to a society that spends ten percent of its money to feed its people, twenty percent to educate them and seventy percent to kill them?

Some people are trying to say something. The voice is there and growing louder as the country gets younger. Don't let THEM do IT to you. Do it. Yourself. Art is freedom and evolution and... revolution.

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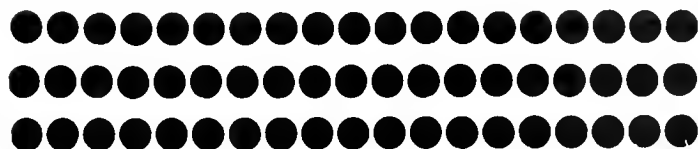
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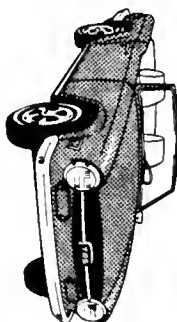


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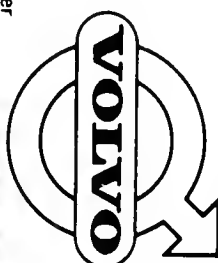
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